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TEARS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEO. HASSELL.

I slowly crept up to the rose decked bow't, where the brightest sunlight fell.
For I knew 'twas my sweetheart's daily hour, where our love we'd always tell;
Where my lips would be met in a lingering kiss by her's as we nestled there,
And our hearts beat as one in unending bliss as we dreamed our dreams so fair.
I peeped through the lattice work, fresh and green for a glimpse of that treasured face,
Wishing that moment to be unseized as I gazed from my hiding place.
Straight to my heart came a pang of woe, for there on her cheeks I see
A sight that's a stranger to me I know, and what had ought not to be.
There are tears in my darling's eyes today, as she sits there before me now,
And I think it no shame if to you I say, there was grief in my heart, I vow.
Why was she weeping? What cares had pained?
Was I the cause of woe?
Would I not give all the wealth I had gained this grief of her's to know?
Quickly I enter the vine clad nook, swiftly my arms enfold;
"Darling," and oh, how my poor voice shook, till me her griefs she told.
"Tell me," I cried, as I strained her close, "why do you weep alone?"
Why all these tears? What must I suppose? Such grief was in my tone.
Bravely her black eyes lift to mine; thus is her grief revealed:
"Georgie, excuse these tears this time, but those anxious had to be peeled!"

TRACED IN THE SAND.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEO. C. PAXTON.

The little town of Farmland was in a great state of excitement.
Never since old Squire Harkins was found hanging in his hay loft had the little hamlet been so shocked, so paralyzed.
And, indeed, there was cause enough for all this furor, for a foul murder had been committed, and the assassin was still at large. Not only had the perpetrator of the deed made good his escape, but his identity was equally mysterious.
The body of the murdered man had been found lying in the sand on the beach at an early hour of the morning. Though life was quite extinct, the body was still warm, showing that the crime had not long been committed.
The victim was a young man of the village, by name Harry Laroque, only son of old Judge Laroque, the wealthiest man in the county. The fishermen who made the discovery were not long in giving the alarm, and soon the entire village was upon the scene.
Foremost among the arrivals was young Robert Laroque, a cousin of the murdered man, and his most intimate friend.
He hastened to where the body still lay stretched upon the sand, and, bending over it, made a quick examination. Robert Laroque was a physician, and his quick eye took in the fact that Harry Laroque had come to his death by a blow from a dagger, or other sharp pointed instrument.
Rising to his feet he turned slowly to the gaping crowd, and in a voice whose tremulousness he made no effort to conceal he said:
"My friends, a most foul murder has been committed. One of your leading citizens, and the dearest friend I had on earth, has been stricken down by the hand of an assassin."
"What motive there could have been for the crime does not now appear, for Harry Laroque had no known enemies. To me he was dearer than a brother, but, deeply as I am affected by his sudden and tragic death, I shudder when I think what the consequences may be to the old gray haired father when he gets the news of the terrible ending of that life which was dearer to him than his own."
"Will you, Mr. Brown," he continued, turning to an elderly gentleman standing near, "as a life long friend of Judge Laroque's, be the bearer to him of this horrible news? I can not do it myself, for the sight of that old man's grief would be too much for me," he concluded, brushing away a tear.
Mr. Brown signified his willingness to perform this grievous duty, and at once departed for the residence of Judge Laroque.
Some of the villagers had been dispatched for a litter, and on their return the body of Harry Laroque was tenderly lifted thereon and conveyed back to that palatial home which he had, only a few short hours before, left in the full possession of life and health.
As the body was lifted onto the litter Dr. Laroque saw something which made him start and turn pale.
Traced in the sand, presumably by the death paled hand of the murdered man, were the tell tale letters, R. L.
With an exclamation of horror, Robert Laroque drew his foot hastily across the tell tale letters, thus totally obliterating them.
But, quick as he was, there was another pair of eyes which not only saw his action, but saw the letters written in the sand as well.
This individual was Dr. Montfort, the sworn enemy of Dr. Laroque. He said never a word, but, wheeling about, he made straight for the village, thence to the office of a magistrate.
An hour later and Dr. Laroque was locked in a cell of the village prison, charged with the murder of Harry Laroque.
He was not long in learning on what evidence he was thus held. At the coroner's inquest witnesses appeared who swore that they had overheard threats made by Dr. Laroque against the life of his cousin, and one man even went so far as to swear that he saw the doctor following the murdered man the night he met his death.
Strangely enough the man who had caused his arrest, Dr. Montfort, was not called to testify.

On the testimony of these witnesses, false as it was, the young man was remanded to jail to await the convening of the court.
The best lawyers in the State were retained to defend the doctor, and his uncle, the old Judge, after the first sharp pangs of his grief had passed, was with him almost constantly.
"Robert, my lad," the old Judge one day said to him when visiting him at the jail, "there is something you are concealing."
"Uncle, I have kept nothing back that could possibly help my case, and surely you do not apprehend anything serious from the lying testimony given at the inquest?"
"But, my boy, unless you can, and I know you

The explosion of a bomb could not have created greater excitement than did this reply. Every man in the court room sprang to his feet as if by magic; then, when they realized the full meaning of what they had heard, quietly resumed their seats and waited with bated breath for further developments.
Seemingly the only effect the startling declaration of Montfort had upon the prisoner was to cause him to become a shade paler and to draw his bloodless lips close together.
There was a hurried consultation among the attorneys for the defense, and one of them went over and whispered to the prisoner. It was plain that the prosecution had gained a vital point, and

life of the prisoner, but the governor refused to interfere and the last spark of hope had died.
The morning of the execution came and Robert Laroque was led from his cell to the scaffold, guarded upon either side by a platoon of soldiery.
The scaffold was reached; with firm tread the condemned man ascended the steps and stood upon the death trap. The noose was adjusted about his neck, a short prayer was said by the standing clergyman, the black cap was placed upon his head, and in an instant more the soul of Dr. Laroque would be wafted into the presence of his maker, there to be judged by the great Omnipotent.
The word of command trembled upon the lips of the officer in guard, when a faint cry arose far

and the cherished daughter of the wealthiest man of the county—Judge Laroque. Yes, I am her whom you once knew as Rose Laroque, now the widow of a self confessed murderer."
A low murmur of surprise went up from the vast throng, as they crowded closer about the gallows to catch what she was saying.
"It is needless," she continued, "for me to dwell upon the story of my engagement to Roger Leigh, of my father's threat to disinherit me when he found that I was going to marry him, and of his fulfillment of the threat when he learned that we had eloped. That portion of my story is well known to many of you."
"Of my marriage to Roger Leigh we will not speak, except that I soon found him to be a gambler and spendthrift, who knew no other occupation than the manipulation of the cards or the shaking of the dice box."
"For five years we carried on a precarious existence, now here, now there, until a few months ago we came to the neighboring town of Farmland. I had no fears in coming so near my old home. I knew that none would recognize me, changed as I was."
"There my little boy, now four years old, fell ill!" here the woman's voice faltered for the first time.
"What little money we had had long since been swept away by my husband to satisfy his insatiable passion for gambling. So, when my child became so sick as to require the aid of a physician, I knew not what to do. I had no money to pay a doctor for his services and I was a stranger among strangers."
"Driven to desperation by the alarming symptoms of my child, I telegraphed for Dr. Laroque. He came at once, and, after examining my boy, told me to prepare for the worst, as he would not live."
"My husband was away, so I requested Dr. Laroque to keep our whereabouts a secret. This he promised to do, and you all know how well that promise was kept, even when his very life depended upon an ailment."
"Before taking his departure he offered me pecuniary aid, but I refused his kind offer, saying that as soon as my husband returned I intended going to my brother and asking him for money. Then the doctor left, promising to come again if he was needed."

"All night long I watched by the bedside of my dying child, and about noon of the following day my husband staggered into the house. His clothes were soiled and torn, his face looked pinched and worn, while his eyes seemed to me inflamed as with some terrible fear. He said no word to me, but, going to the bedside of our boy, bent over him for a moment and then went into the next room and lay down."
"That night our little Harry died," here the poor woman broke down and sobbed violently.
"Recovering her composure, she continued: "For several days after the funeral my husband stayed at home, and I began to hope that the shock of his son's death had affected him for the better. In this I was mistaken, for he was soon at his old ways again."
"Matters went on from bad to worse for several weeks. I had heard nothing of my brother's tragic death, but I had long since abandoned the idea of going to see him, caring little now that my child was dead, what my fate might be."
"Last night, about midnight, the climax of my years of misery was reached. My husband was brought home to our cottage in a dying condition. He had become involved in a quarrel with the proprietor of a gambling house and had been given his death wound."
"Before dying he made this statement," handing a roll of paper to the sheriff, "which you will find properly sworn to and witnessed."
"He told me how, the night before our child was taken ill, he came to Farmland with the avowed purpose of seeing Harry Laroque, of his intention to extort money from him, and how he wrote a note to my brother, to which my name was forged, asking a meeting on the beach at an early hour of the morning; how my brother came, and on seeing the fraud which had been practiced upon him, of how he upbraided my husband, who, goaded to desperation by Harry's taunts, drew a stiletto, which he at ways carried, and plunged it violently into my brother's breast. With a groan the wounded man sank down upon the sand, and, plucking the dagger from his bosom, my husband fled for his life."
"He learned of the murderer's initials being found traced in the sand, and of the conviction of Dr. Laroque of the crime. Knowing the doctor to be innocent, he was not long in correctly surmising that it was I whom the condemned man thought the guilty one, and that he was shielding me at the risk of his own life."
"With his dying breath he told me this, and bade me start at once for the prison to save the life of one of the noblest men on earth."
"I am here, and for once in her miserable life Rose Leigh is conscious of having performed a good act."

As she finished the woman sank down upon the scaffold, overcome by sheer exhaustion.
Kind hands cared for her, and she was taken back to that home from which she had fled years before.
Since the death of his son, and the conviction of his nephew as a murderer, the old gray haired father had become very sad and lonely, and had often wished for the presence of her who had once been the pride of his life, so now, when she at last came to him, bowed down with grief and remorse equal to his own, he welcomed her with open arms, and the past was freely forgiven, if not quite forgotten.
Little more remains to be told. Dr. Montfort and the men who had assisted him in the conviction of Dr. Laroque suddenly disappeared from the community and were never again heard of. Montfort was determined to ruin Laroque, and the men who were witnesses against the latter were the hired accomplices of the villainous doctor. When their scheme failed there was nothing left for them but a sudden departure.
A year spent quietly in her old home greatly benefited Rose Leigh in health and spirits, and when time had somewhat mollified her great grief, and Dr. Laroque for the second time in his life placed his heart and fortune at her feet, her answer did not disappoint him.



JAMES K. HACKETT

can if you will, prove an alibi, that testimony, false as we know it to be, will be taken as evidence against you. But, Robert, why do you so persistently refuse to tell where you were that terrible night?"
"I was out on professional business and did not get home until daylight. The nature of that business I am not at liberty to divulge."
"But, my God, man! your very life may depend on your being able to prove where you was at that fatal hour."
"Uncle, it is useless to argue this point. My professional honor is pledged not to make public where I was that night; and, besides, it would do little good even if I did make my whereabouts known, for, after leaving the patient I was called to see. I spent quite a while at my office and must have been there at the time my cousin met his death. That much I can tell you and no more."
The old Judge shook his head in disappointment and shortly after left the jail.
The day of the trial arrived, and by the time court had assembled the large room was crowded to suffocation.
The charge was read to the prisoner, and the judge put the question:
"Guilty or not guilty?"
"Not guilty!" came in clear, firm tones from the accused.
Then came the usual questioning and cross questioning of witnesses. The testimony of the men who had appeared before the coroner's jury was again taken, and, under cross examination, was somewhat shaken by the attorneys for the defense, and it was not until the State called Dr. Montfort that anything new was developed.
The calling of this witness was clearly a surprise to the defense, and Dr. Laroque looked up in a startled manner from the notes he was making.
Dr. Montfort testified to the seeing of the letters written in the sand, of the horror and surprise of the prisoner on making the same discovery, and of the latter's erasing the tell tale characters.
"And what were those letters?" asked the State's attorney.
"They were the initials of the prisoner—R. L." answered Dr. Montfort, in a voice of triumph.

the defense could only hope to weaken the State's position by bringing in evidence that would overshadow that of Montfort.
In this they utterly failed, and the most rigid cross examination failed to shake the statements of Montfort, and Attorney Mayne, shrewd and tenacious as he was, began to lose courage.
At the last moment it was decided not to place the accused upon the stand, and the prosecution, apparently well satisfied with the chain of guilt they had woven about the prisoner, raised no objections. So, after the examination of a few minor witnesses, who were questioned as to the character and general reputation of Dr. Laroque, and who also testified to the bond of friendship which had existed between the prisoner and the murdered man, the defense was obliged to submit the case for argument.
It is not necessary to follow the attorneys through the maze of hours of brilliant oratory. Both sides put forth their greatest efforts, and when they had finished old Thomas Mayne, the greatest criminal lawyer of the day, whispered to Judge Laroque:
"I fear we have failed." And the Judge bowed his head in sorrowful assent.
The judge charged the jury in the usual manner, counseling them to moderation and justice, and instructing them to decide strictly upon the merits of the case. A whispered consultation among the twelve men, and they announced their readiness to report without leaving their seats. The foreman arose, and in a husky voice said:
"We, the jury, find the prisoner, Robert Laroque, guilty of murder in the first degree."
There was no excitement for the verdict was not a surprise. From the time Montfort was placed on the stand little else than conviction was expected.
In solemn tones the Judge rehearsed the story of the crime, and in a voice strangely agitated sentenced the prisoner to death.
Dr. Laroque listened to the Judge's harangue with bowed head and folded arms, and when he had finished arose and quietly announced his readiness to return to jail.
It is needless to dwell upon the time intervening between the close of the trial and the day set for the execution. Every effort was made to save the

down the crowded street, and an instant later a mighty shout went up from the populace:
"A reprieve! a reprieve!"
"Coming up the street at a mad gallop was a horse and rider, and a glance showed that it was a woman who rode the panting steed. Her clothes were torn and mud bespattered, while her long hair, having escaped from its confines, streamed out behind her in wild confusion.
On, on she came, the crowd parting to let her through. Straight up to the scaffold she rode, sprang from her horse to the platform, strode to the side of the prisoner, and, with almost the same movement severed the cord which bound his hands, and the rope which encircled his neck. Then, turning to the spellbound officers, she exclaimed in loud, shrill tones:
"What would you, devils! murder an innocent man?"
There was an instant's silence following this wild query, when Robert Laroque, tearing the black cap from his head, stepped forward, saying excitedly:
"Officers, arrest that woman and forbid her to speak. She is insane."
The sheriff made a forward movement as if to obey.
"Back, coward!" cried the woman, drawing a pistol from the bosom of her dress, and leveling it at the head of the officer. "Touch me at your peril!"
The officer hesitated, and, seeing this, she turned to Laroque.
"Robert Laroque," she cried, "I will no longer keep silent. The time has come when I can break the seal of secrecy which has rendered you dumb, even to the bringing of our own neck within the halter, that you might save the life of another, now beyond the reach of all earthly courts."
"Then it was not you who—" began Robert in wonder.
"Listen and I will tell you all," she interrupted. Then, turning her face to the wondering throng, she continued: "Friends—for there are many among you who were once very dear friends of mine—none of you, perhaps, recognize in the wasted form of the miserable creature now standing before you her whom you once idolized as the pet of society and the belle of the season; yet I was once all that,

110

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McCluskey claims that the drama "Kew," his property, and that no one else can

GENTLEMEN'S LIST.

Joe H.	Curry, John	Fairington, L. J.	Martin
Jack	(Chamberlain), Jack	Fraser, H. E.	Martin
Jack, Jr.	Cogan, J.	Freese, Brian	Martin
Jackie	Conrad, J. H.	Fries, Robert, M.C.	Martin
Archie	Cushing, O. J.	Figg, Hiram	Martin
King	Cox, Sydney	Fisher, Jack	Martin
John	Cox, C. C.	Fisher, Joseph	Martin
Harry	Crado, David	Fuller, Douglas	Martin
Sam	Christie, L. H.	Gaff, J.	Martin
John	Cronin, F. E.	Gaff, Alfred	Monroe
Chas.	Crowe, Frank F.	Gailson, Mike	Monroe
Andrew	Compton, Nelson	Gray, Wm.	Magee
Andrew	Collins, Ray	Gruid, Frank	Magee
Henry	Craft, A. J.	Gruid, Frank	Magee
Henry	Crumbaugh, J. E.	Gray, Neil	Martin
Pete	Crawford, Frank	Grady, A. L. Reind	Martin
Walter	Clark, W. W.	Grady, A. L. Reind	Martin
Harry	Asello, Geo.	Gradiaglieri, W. A.	Mayer
John	Chapman, Harry	Gray, Jas.	Mayer
John & Jackson	Cuttie, Matt	Gray, Geo. J.	Mayer
John E.	Cowley, Chas.	Gray, Geo. J.	Mayer
John	Craig, H. L.	Gray, Geo. J.	Mayer
Wm. F.	Craig, H. L.	Gray, Geo. J.	Mayer
John	Cullins, Monte	Gray, Geo. J.	Mayer

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Rapids.—At Powers' Grand Opera A trip to Chinatown. April 26 drew a large Marie Tempest packed in a crowded house.

Opera House.—Week of April 30, Zele's play 1 night. Week of May 6, Mack and Murphy, in a new play. The Webster, June 1, Broadway and Mary from the Webster, June 8 expanded the

14.—The Academy of Music closes for the season. Mrs. John Kew will play a recital. This house, under the management of A. Berry, has had the most successful season in its history, closing last Monday, May 31, with a performance of "Corydon," scored and danced and Lottie Hargens. Business excellent.

WORLD PLAYERS

The Laura Harmon Dramatic Co. open their season June 5. The repertoire consists of "The White Hand," by Laura Harmon, and "Topsy," written for Miss Harmon, by H. S. Barlowe. Roster: H. S. Barlowe, manager; Clara Meyer, advance; Clifford Shannon, James Roselle, Willie Manton, Clyde Preston, Ed. Sheridan, Anna Meyer, Bessie Barlowe, Madeline Harvey and Laura Harmon; Prof. Will A. Carr, musical director of band and orchestra.

—Jno. W. Homer has joined the Lyceum Theatre Co., now playing the Texas Amusement Circuit.

—A "Tallow Candle" Co. report having closed a successful season at Milwaukee, Wis., April 22. Nearly all the people are re-engaged for next season.

—Murray A. Mack's "Finnigan's Ball" Co. will close May 26, at Toledo, O. Next season Murray A. Mack will appear in "Finnigan's Ball," which will be rewritten. Belmore and Wilson, Nat. M. Wills and Dave J. Halpin are engaged for next season.

It is announced that the professional debut of Virginia Stuart of Philadelphia at Palmer's Theatre, which has been postponed to the afternoon of May 17, when she will appear as Pauline, in "The Lady of Lyons," supported by Robert Tabor as Claude Melnotte, Nelson Wheatcroft as Col. Drummond, Richard Anthony, Joseph W. Shannon, Alfred Fisher, Charles Hahn, Sarah McVicker and Carmen Lange.

—Charles Forster has engaged Ida Vernon for the company which will support Johnstone Bennett in "The Amazon," next season.

Eugene O'Rourke, who plays the leading part in "The Wicklow Postman," was examined in supplementary proceedings, May 3, on an unpaid judgment for \$540, obtained against him in the City Court by John C. O'Rourke, brother of the defendant. He swore that, though he formerly owned "The Wicklow Postman," he had transferred it to his brother in payment for money borrowed. At present, he avers, he is entirely impotent.

It is announced that John E. Keller and Mary Shaw will be joint stars next season.

The Glasgow Children are re-engaged with the Wattle Comedy Co. for next season. They are clever performers, and will appear in a new sketch written for them by John F. Hogan.

Thomas W. Keene has been engaged to play "Richard III" in Winton, on the occasion of the celebration of the Queen's Birthday, May 24. His tour ends June 2.

Alexander Salvini is nearing the end of his season, which has been profitable. It is said, in spite of the business depression, his tour closes June 2, having been extended beyond the time originally contracted for. Next Fall Mr. Salvini expects to add one or two new plays to his repertoire.

In the list of engagements for Andy Amann's company, in "A Clean Sweep," published last week, Geo. W. Mills should read Geo. W. Wills, and Geo. Jule should read Geo. J. Wills.

Douglas H. Atterton, eccentric character comedian and burlesque dancer, is slowly recovering from an operation recently performed upon his stomach to remove a growth of troublesome flesh. This is the second time Mr. Atterton has been similarly afflicted.

Pauline Parker will open her season about Sept. 26, in her new comedy drama, entitled "Wild Rose." The company will, as before, be composed of sixteen people. Lindlow L. Mellon is proprietor and manager, and Harry W. Taylor business manager.

The Graham Earle Co. closed its season April 28. Notwithstanding the hard times, the season, it is said, has been very successful. Robert F. Parker remains with the company next season, as point star. Elsie Seymour and Lon R. Neale have been re-engaged.

Major Starke has signed to do his pedestal act with Carl Rehm's "Ten Nights in a Barroom" Co.

Mrs. Lillie Myers, professionally known as Lillie Thompson, is dangerously ill at her home in Norfolk, Va.

Mrs. W. J. White and her child will be members of the Lincoln Park Theatre (Lincoln, Neb.) stock this summer. Mrs. White has signed for trapeze artists and acrobats, who will be featured on the opening bill. Ed. Anderson's railroad play, "The Lightning Express," will have a production here in June.

Eddie Foy will star next season in a spectacular farce comedy, entitled "Of the Earth," of which Mr. Foy and John D. Gilbert are the authors.

It is announced that Emma Juch and Assistant District Attorney Wellman, of this city, are to be married.

Joseph Jefferson has closed his season and gone with his family to his summer home at Buzzard's Bay.

Marié Bell, the opera singer, is ill with pneumonia at Ruelle, Mont.

Conner Hamilton is engaged to play the son-brette role in Callahan's "Coon Hollow" Co. next season. She was compelled to refuse the part of Hamme owing to this engagement.

Camille D'Arville is scoring a hit in Lon Arnold's latest song, "La Separation," interpolated in the comic opera, "Venus."

F. Royal Henshaw, only son of Frank and Hattie Henshaw, died recently in this city.

Gertrude Hayes closed with the Nibbe Co. at Georgia, Wis., and joined the "Little Trille" Co. at Nashville, Tenn.

Mary Evans writes us that she has signed with Edwin F. Titus' "Octoroon" Co. for next season.

Roster of Harkness Theatre Co.: Ray Harkness, Will St. John, Lou Barrell, Jesse Hickman, Ed. Trickette, Minnie Stevens, Hattie Fitzpatrick and Baby Hazel. Business reported good.

Frank Leopold has signed to do his aerial act in the side show scene of "A Clean Sweep" Co.

Frank W. Lane is to manage John E. Brennan, in "The Tinker," next season.

Alida Perrault, wife of Harry Ernest, of the Quaker City Quartet, has an offer to go abroad to play the quaker part of a new comedy.

Harry English writes that he has been specially engaged by Manager W. G. Smyth to create the leading heavy part in Willie Collier's new comedy drama, "A Back Number."

David Rogers has brought suit in the Supreme Court of this State against Mrs. Leslie Carter and N. K. Fairbank for \$50,000, said to be due him for his services in preparing "The Ugly Duckling" for the stage, and coaching Mrs. Carter for her appearance in the play in this city in November, 1900, during her tour through the country.

The referee filed his report in the Supreme Court of this State, May 4, in favor of Robert R. Mantell in the suit brought by Managers E. F. Proctor and Philip T. Turner, in which they sought to have Mr. Mantell restrained from playing at other theatres than theirs, as they held a five years' contract with him. In the report filed the referee finds that Mr. Mantell's interests were injured by his managers' neglect, and finds that the loss on the season was the result of their violation of contract, and gives judgment in Mr. Mantell's favor, with costs.

The Court of Appeals of this State, on May 4, dismissed an appeal by Philip T. Turner, in which a decision awarding \$225 damages for breach of contract to Elodie De Lora. Miss De Lora established that in August, 1890, she was engaged by Miss Davenport to take the part of Ima in "Cleopatra," and ordered to report Oct. 4. She was to receive \$25 a week for twenty-eight weeks. The play could not be secured in time for rehearsals in October, and Miss Davenport wrote Miss De Lora that the engagement was at an end, and on this the suit was based.

Harry Pease, who was severely injured last October in Northern Michigan, desires to return his thanks for the aid furnished him by the Actors' Fund of America, and also by the members of the Mmc. Rhea Co.

Joseph D. Clifton writes us that Lester Goldman, whose death was chronicled in our last issue, was not the author of "The Counterfeiter." Mr. Clifton claims the authorship of this play and states that Mr. Goldman played for him for two seasons, and highly attests his integrity and worth.

Forrest T. Morgan and Roberta Peeler, members of the Preston A. White Comedy Co., were married April 25, at the Methodist church, Bastrop, Texas, the Rev. H. M. Sears officiating.

Robert Hillard and Paul Arthur closed their season in "The Sleepwalker" May 5, at Harrigan's Theatre, this city. The partnership existing between them was dissolved, and Mr. Hillard became sole owner of "The Sleepwalker." Mr. Arthur has been engaged to appear in "The Passing Show" at the Casino.

Edw. J. Ratcliffe will end his contract with the Lyceum Theatre Stock at the close of the present season, having accepted the place of leading man for the revival of "Shenandoah," to begin about the last week in August.

Mary Watright closes the season at Tru-

—The Parlor Theatre, Danbury, closed its season on May 8, and will reopen the first week in September. Chas. H. Dean is now sole proprietor and manager of this house, having purchased Chas. Mott's interest. Mr. Dean has also leased and will conduct the Lake View Hotel, a summer resort near Danbury, Ct.

—One of the features of "O'Dowd's Tribulations" next season will be the musical portion of the comedy. A band and orchestra representing fifteen different nationalities will be carried. This will be a distinct and separate feature. The company will number ten people. P. M. Lederman has been engaged as musical director.

Eugene Ellsworth and Jessie Shirley are starting jointly with the Lyceum Theatre Co., touring Texas in repertory. The company opened the Texas Summer Theatre and Amusement Circuit at the Auditorium, Waco, April 30. Business reported to be good. After the performance on May 1, the company was lauded by W. H. R. Roy, manager of the circuit, and all passed an enjoyable evening at the St. Charles Cafe. Ethel May, Mr. Ellsworth's little daughter, is featured in her singing and dancing specialties.

Hennsey LeRoy will close his season of thirty-five plays on May 12, at Oregon, Ore. He has been granted a divorce from Minnie M. Kissele on the ground of wilful absence.

Maude Alderson closed her season at Plaquemine, La., April 29, and is now at her home, Allegheny City, Pa. Next season she will be under the management of Morton and Pennington.

Charles Hahn, who plays the Grand Opera House, St. Paul, Minn., has written two plays, "Little Phil's Sweetheart" and "Shall No. 2," which he will produce next season.

Notes and roster of Echo & Ward's Spectacular Farce Comedy Co., presenting the new musical comedy "The Social Club," Wm. Echo, Richard Ward, Frank Sawyer, Prof. Brunswick, Myrtle Marm, Mabel Chester, Gertrude Bowles, Willie Carson, Clara Bartlett, Maude Brewster, Mary Parker, Cora Bush and Sadie Gilmore. The Grand Opera House, St. Paul, Minn., has written two plays, "Little Phil's Sweetheart" and "Shall No. 2," which he will produce next season.

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OHIO.

Cincinnati.—The May Musical Festival will commence at Music Hall May 22 and continue until 26. The soloists will be Emma Kames Story, Antoinette Trastelli, Mrs. Carl Alves, Ida M. Smith, Ben Davies, William Mills, Plunkett Greene and W. H. Rieger. Seven concerts are to be given and the orchestra of "Elbich" is the opening bill. The auction sale of seats at College Hall last week was the most successful of any of the season, from 275 to 300 seats were taken without premium were put on sale 7. Cincinnati may have been a bit shy on theatricals this year, but the musical season has been phenomenally fruitful of good results.

—The Columbus College Dramatic Club will present "Raspberry Shrub" and "Confusion," for the entertainment fund of the Orchestra Association and the Columbus House, R. 19.

—The International Vaudeville opened 6. It is a house show. The old vaudeville troupe of the Pansy, Adams, Conway Brothers, Eulalia, Cushing and Merrill, Vanola, Kennick Sisters and Walter Fernandez. In addition to these, the troupe will appear in exhibition bouts and meet all come S. R. H. Benton, "Rob Roy," is here with them. The Columbus House, R. 19.

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NEW YORK CITY.

Last Week's Events.—The past week witnessed the first American production of a German play entirely novel in theme and treatment, the first production on any stage of a domestic drama, which, however, was accorded but one performance, and the revival of a comedy that had a successful career many years ago, and which had

been shelved for a long time. Apart from these three events, the relative importance of which varied very widely, nothing of value to the season's record was presented. There was a comparatively light attendance at many of the theatres, and reality and good business was monopolized by a very few houses, and was contributed largely by the fashionable set. The continued attractions for the week ending May 5 were: "Iolipa, Limited," at the BROADWAY; "Sowing the Wind" at the EDGEMORE; "Shore Acres" at DALY'S; "Rice" at the GARDEN; "The Amazons" at the LYCEUM; "The Girl I Left Behind" at the ACADEMY; "The Palmers," "Rival Candidates" at the MADISON SQUARE; "Willie" at the BRISTOL; "The Sleepwalker" at HARRINGTON; and "Rory of the Hill" at the FOURTEENTH STREET, the five last named closing upon that date. The one week stands closing 5 were: "Hoodman Blind" at the PEOPLE'S; "The Wicked Postman" at JACOBS' THIRD AVENUE; "The Wicked

against Her at Niblo's, "The Trust of Society," at the STAR, "Delmonico's at Six" at the HARTLEY OPERA HOUSE, Corliffe at the AMERICAN and Tony Pastor at the COLUMBIA. Variety-entertainment was furnished at TONY PASTOR'S, KOSTER & FELD'S, the CENTRAL OPERA HOUSE, the LONDON, PRIOR TO THE USUOS SQUARE AND MINER'S HOWEY AND EIGHT AVENUE. . . . Performances in GERMAN were given at the GERMANIA and performances in Hebrew at the THALIA, WINDSOR and CENTRAL. . . . At the FIFTH AVENUE THEATRE, on Tuesday, May 1, Mosses, Goss and Theodor Rosefeldt produced, for the first time in America, and also for the first time in English, Gerhart Hauptmann's vision play, "Hannele," a play which had met with great success in the land of its birth, b. i. w. h. had, prior to its presentation here, to endure a severe preliminary contest in order to be seen at all. The opposition to the production was made, as previously stated, by Elbridge Gerry, president of the Society for the Prevention of Cruelty to Children. By means of his objections Alice Pierce, a child actress, who had been engaged for the title role of the play, was refused permission to appear by Mayor Greney, and Mr. Gerry then sought to prevent the performance of the play by invoking the aid of District Attorney Fellows. He based his complaint upon two paragraphs of the penal code as follows: Section 10, on the subject of conspiracy, paragraph 6, gives one of the definitions of conspiracy to be two or three persons combining to commit any act tending to corrupt public morals.

Section eight provides that any person who wilfully and wrongfully commits any act which "openly outrages public decency, for which no other punishment is expressly provided by this code shall be deemed guilty of a misdemeanor." The manuscript of the play was submitted to the District Attorney, but after consultation with Police Superintendent Hynes, it was decided to allow performance to be given under rigid scrutiny, and to order its discontinuance should it prove to be a violation of the code. Accordingly the performance was given before a large and representative audience, and was not found to be particularly and embarrassingly out of the bounds of decency of an assistant of the District Attorney.

two police inspectors. These gentlemen, however, failed to confirm Mr. Gerry's opinion concerning the illegality of the performance, which consequently proceeded to a close without interruption or hindrance. A dress rehearsal of the play had been given upon the previous evening, in the presence of a large number of invited guests, and this outlet of the opposition to the production was in accordance with the consensus of opinion of the audience.

then pressed. Whatever objections can be urged against the play, it has thus been actively determined that it is not blasphemous," was claimed to be, and that it is not injured public morals. The evil results, both to the actress who was prevented from appearing and the public, were only phantoms conjured by over zealousness of Mr. Gerry, and as his career his first step in the matter gives cause for regret do we find in his later defeat much satisfaction.

AT THE STANDARD THEATRE, April 30, Mr. Curtis began an engagement in a revival of "St. Pouchu." . . . A. M. Palmer's Stock Company 30 a fortnight's engagement at the Gaiety Theatre, "Alabama" having been their offering for the first week. "Dr. Darkie" the third of a series of farce comedies written by German by A. Philip, lessee and manager of GERMANIA THEATRE, was presented at that place May 1, this having been its first performance any stage. . . . "Cross Keys," a domestic plot free act, by "Edith Carpenter," was performed the first time upon any stage, at a special new given 30 at the EMERALD THEATRE, the proceeds the performance constituting the nucleus of a fund for the establishment of free scholarships for the Empire Theatre Dramatic School. . . . With a per-

ance of Gustav Mosler's comedy, "Das Schiff" ("The Endowment Festival"), the second German drama at the Irving Place Theatre, and the house was dark during the remainder of the week. . . . The First Naval Ball Dramatic Association presented, May 3, at the HATTAN ATHLETIC CLUB THEATRE, "Pinafore, Date," a localized adaptation of Gilbert and Sullivan's famous work. The action in this translation transferred to the deck of the U. S. S. New Hampshire, and our old friend, Admiral Sir Joseph

ANTON SEIBL has decided to abandon his G. opera idea and leave the field entirely to Waterbury. Interested friends of the

leaders have been trying to bring about a coalition between them, but after careful consideration Seidl reached the conclusion that the two parties' artistic heads there were in such a complete and irreconcilable disagreement, and he therefore decided not only to withdraw but to give up his own part. Mr. Danrosch states that he will go ahead within a month or so to make the necessary arrangements for the Wagner season.

BOOKS' MURKIN.—Manager Doris presents the company this and next week in the shape of a made prize beauty show. The prizes are offered at the museum, and consist of one gold and two silver watches. The visitors to the theatre will do the voting whereby the winners of the prizes are to be determined. Large attendance is expected to be thereby drawn to this popular side resort. The vaudeville performance follows.

A special meeting of the Actors' Fund

May 4, in this city, for the purpose of amending bylaws to conform with the act of incorporation. It was decided, however, to postpone the proposed action until the annual meeting, as the changes in the act of incorporation will not go into effect until then.

IS THE Superior Court of this State. Mr. reference was appointed in the injunction case of Manager Henry C. Miner against Carl and William J. Rosenfield. Mr. Miner contended that the defendants, with Messrs. Mosier and Galt, had conspired to defraud certain parties, and that the product of the conspiracy was the "Margaret Fleming" is a violation of the law.

THE ANNUAL PUBLIC "GAMBLING" of the Land will be given May 25, at the Broadway Theatre.

MARSHALL P. WILDER, general manager, has announced that the Monday night show of the Club Had, May 1, 8:30, will be a grand affair, and that the audience. Mr. Wilder was aided by a number of musical performers.



as treasurer at the New York Polo Grounds. A. J. Lyons is no longer manager, Ed J. Maguire, the financial man of the house, having assumed control. . . . John Sullivan will have a new play next season from the pen of Scott Marble. The title selected was "The Irish American," but so many claim the same name and show proof copyright that the author will substitute something

NEW JERSEY.

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copyright that the author will substitute something

President Von der Ahe, of the St. Louis Club, was arrested May 3, at Pittsburg, Pa., on a capias issued in a suit for \$10,000 damages, brought by Mark Baldwin, an ex-professional pitcher, for his alleged arrest and false imprisonment in St. Louis in 1901.

Kilroy prevented the Eastons from making a solitary safe hit off him May 2, at Easton, Pa., the Athletics then winning by 9 to 0.

The Yale University team defeated the Amherst college nine May 2, at New Haven, Ct., by 4 to 0. The losers made only four safe hits off Greenwood.

The Belvideres defeated the Delancys by 10 to 0, May 2, at Philadelphia, Pa. The losers made only one safe hit off Thatcher.

The Princeton College team defeated the Harvard University nine by 12 to 0, May 3, at Princeton, N. J.

It has been definitely settled that William J. (Rockie) of the University of Pennsylvania team, will join the Philadelphia team on June 4, at the close of the college season.

The Orange Athletic Club defeated the Columbia college team May 5, at Orange, N. J., by 22 to 1. The latter failed to make a solitary safe hit for his career.

Cuppy held the Louisvilles down to four safe hits May 4, at Cleveland, O., the Cleveland then winning by 8 to 4.

W. H. Terry, a pitcher, has been released by the Pittsburgh Club.

The Altoonas made only four safe hits, including a double, off Money May 4, at Harrisburg, Pa., the Harrisburgs then winning by 12 to 4.

O'Neill prevented the Brocktons from making more than three safe hits off him, May 3, at Fall River, Mass., the Fall Rivers then winning by 20 to 3.

The Bangors made only four safe hits off Murphy in a game played May 3, at Worcester, Mass., the Worcester, who made ten runs in the ninth inning, then winning by 18 to 1.

It required ten innings to decide the contest between the Lafayette and Lehigh college teams played May 5, at Easton, Pa., the former then winning by 7 to 5.

The Cuban Giants defeated the Williams College team by 14 to 5, May 4, at Williamstown, Mass.

The Irontrons of Newark, defeated the Elizabeth Athletics May 5, at Elizabeth, N. J., by 3 to 2.

The Colgate and Amherst college teams continued May 5, at Amherst, Mass., the former then winning by 13 to 12.

The Dartmouth College team defeated the Bates nine May 5, at Hanover, N. H., by 7 to 1.

The Allentown team, of the Pennsylvania State League, visited Newark, N. J., May 6, and there were defeated by the Irontrons by 5 to 4.

The Yale College Freshmen team defeated the Princeton Freshmen by 4 to 3, May 5, at New Haven, Ct.

The New Jersey Athletic Club defeated the Staten Island Crickets May 5, at Livingston, Staten Island, by 5 to 3.

The Cornell University team defeated the University of Pennsylvania team by 13 to 10, May 5, at Ithaca, N. Y.

Huyler Westervelt held the Bostons down to three safe hits May 5, at the Polo Grounds, this city, the New Yorks then winning by 5 to 2.

The Yale University team defeated the Brown University nine May 5, at Providence, R. I., by a score of 4 to 2.

LEAGUE—ASSOCIATION.

An Interesting Race With the Clubs W II Bunched Together.

New York vs. Baltimore.

The sixth game between these clubs was played May 1, at the Polo Grounds, in this city, the home team then scoring their second victory of the series. Bases on balls given Murphy and Van Halten and a single by Ward filled the bases in the first inning. Terman then driving in two runs by a double, batted to right field and back to left, duplicating this feat by a hard hit in the same direction. The four runs thus scored helped the New Yorks to a winning lead, that the visitors were unable to overcome.

The Baltimore batted Meekin freely, but their hits were well scattered except in the third and ninth innings, when a base on balls and four safe hits helped them to three runs. McMahon was batted hard in the fifth inning, when a good throw by Keeler retired a base runner at third base and prevented the scoring of a run, and a brilliant stop of a hard hit grounder by Brothers, that led to a double play in the first inning. Farrell also made a clever catch of a foul.

BALTIMORE. T. R. O. A. R. I. Murphy, 5; 1 2 2 7 0. Keeler, 5; 1 1 0 2 1 0. Ward, 2; 5 3 2 5 0 0. Brodie, 5; 3 3 0 0 1 0. Van Halten, 4; 2 1 3 0 0 0. Brothers, 4; 0 0 0 0 0 0. Terman, 4; 1 1 0 0 0 0. Kelley, 5; 1 2 0 0 0 0. Davis, 3; 4 0 2 1 1 0. Bonner, 2; 4 0 4 3 0 0. Connor, 1; 4 0 1 5 0 0. Jennings, 5; 4 0 0 0 0 0. McMahon, 4; 0 0 2 2 1 0. Farrell, 5; 4 0 0 4 2 0. McMahon, 4; 0 0 0 0 0 0. Keekin, 4; 0 0 0 0 0 0. Totals, 41 13 21 4 1. Totals, 41 13 21 4 1.

Baltimore. T. R. O. A. R. I. Murphy, 5; 1 2 2 7 0. Keeler, 5; 1 1 0 2 1 0. Ward, 2; 5 3 2 5 0 0. Brodie, 5; 3 3 0 0 1 0. Van Halten, 4; 2 1 3 0 0 0. Brothers, 4; 0 0 0 0 0 0. Terman, 4; 1 1 0 0 0 0. Kelley, 5; 1 2 0 0 0 0. Davis, 3; 4 0 2 1 1 0. Bonner, 2; 4 0 4 3 0 0. Connor, 1; 4 0 1 5 0 0. Jennings, 5; 4 0 0 0 0 0. McMahon, 4; 0 0 2 2 1 0. Farrell, 5; 4 0 0 4 2 0. McMahon, 4; 0 0 0 0 0 0. Keekin, 4; 0 0 0 0 0 0. Totals, 41 13 21 4 1.

Washington vs. Brooklyn.

The Brooklyn scored their third successive victory of the series May 1, at Washington, D. C., the home team then forfeiting the game on account of their refusal to play after a wrangle over a decision of the umpire in the sixth inning. This refusal involves the intention of a fixture of the home team against the Washington Club. Sharrott was wild in the first inning and gave the home team two runs thereby and the lead. The visitors were retired without a run in the first five innings. Stephens pitching in time form, and being splendidly supported. In the first half of the sixth inning the visitors had men on first and third bases respectively, with one out, when Foutz hit a grounder to Selbach, who touched second base, forcing out the man on first, and then threw the ball to Cartwright to retire Foutz. The decision at first base was close, and Stage the umpire gave the runner the benefit of the doubt, thereby permitting the Brooklyn to score their only run, prevented the score from being put out and left two men on bases. The entire Washington team then surrounded Umpire Stage and protested against his decision. He ordered them to their positions and to proceed with the game. His order was ignored, and after some noise, he waited fully a minute and a half for the home team to take the field, and they still failing to obey, he declared the game forfeited in favor of the Brooklyn Club. The score up to the time the game was stopped followed:

BROOKLYN. T. R. O. A. R. I. Washington, 1; 3 0 0 1 1 0. Griffin, 3; 0 0 1 0 0 0. Raymond, 3; 0 1 0 1 0 0. Foutz, 3; 0 0 0 0 0 0. Selbach, 3; 0 0 0 0 0 0. Stephens, 3; 0 0 0 0 0 0. Haskins, 3; 0 0 0 0 0 0. Corcoran, 3; 0 0 0 0 0 0. Tebeau, 3; 0 0 0 0 0 0. Sharrott, 3; 0 0 0 0 0 0. Totals, 22 1 4 5 8 0. Totals, 22 1 4 5 8 0.

Washington. T. R. O. A. R. I. Brooklyn, 1; 3 0 0 1 1 0. Griffin, 3; 0 0 1 0 0 0. Raymond, 3; 0 1 0 1 0 0. Foutz, 3; 0 0 0 0 0 0. Selbach, 3; 0 0 0 0 0 0. Stephens, 3; 0 0 0 0 0 0. Haskins, 3; 0 0 0 0 0 0. Corcoran, 3; 0 0 0 0 0 0. Tebeau, 3; 0 0 0 0 0 0. Sharrott, 3; 0 0 0 0 0 0. Totals, 22 1 4 5 8 0.

St. Louis vs. Cleveland.

The Cleveland team won again May 1, at St. Louis, Mo., thereby depriving the home team of the lead and pushing them down to third place in the championship race. Clarkson retired the home team with only three scattering singles, which failed to bring in a run. The visitors batted Gleason out of the pitcher's position at the end of the third inning, having then secured five runs. Hawley, who was then substituted, proved much more effective, but the change came too late. Triple baggers were made by Burgett and McGarr, and a double by O'Connor.

ST. LOUIS. T. R. O. A. R. I. Cleveland, 1; 3 0 0 1 1 0. Bowd, 3; 0 0 0 0 0 0. Frank, 3; 0 0 0 0 0 0. Miller, 3; 0 0 0 0 0 0. Peitz, 3; 0 0 0 0 0 0. Quinn, 3; 0 0 0 0 0 0. Ely, 3; 0 0 0 0 0 0. Buckley, 3; 0 0 0 0 0 0. Gleason, 3; 0 0 0 0 0 0. Hawley, 3; 0 0 0 0 0 0. Totals, 36 0 0 0 0 0.

Cleveland. T. R. O. A. R. I. St. Louis, 1; 3 0 0 1 1 0. Bowd, 3; 0 0 0 0 0 0. Frank, 3; 0 0 0 0 0 0. Miller, 3; 0 0 0 0 0 0. Peitz, 3; 0 0 0 0 0 0. Quinn, 3; 0 0 0 0 0 0. Ely, 3; 0 0 0 0 0 0. Buckley, 3; 0 0 0 0 0 0. Gleason, 3; 0 0 0 0 0 0. Hawley, 3; 0 0 0 0 0 0. Totals, 36 0 0 0 0 0.

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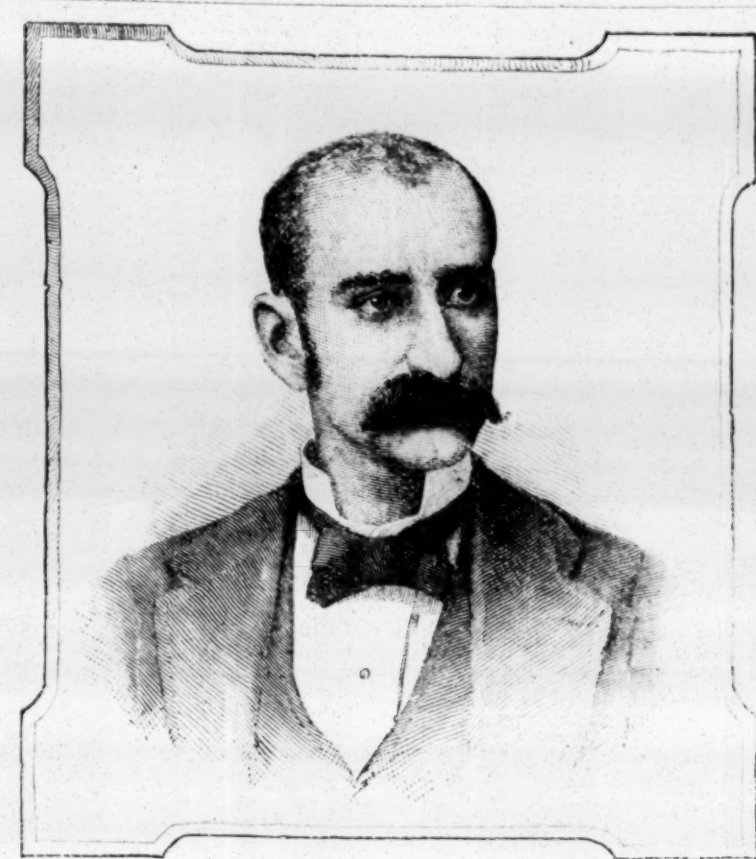
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Robert Ferguson, the veteran professional player, manager and umpire, died suddenly of apoplexy, May 3, at his home in Brooklyn, N. Y.

Probably no man was better known in baseball circles than Robert Ferguson, who was born in Brooklyn about forty-nine years ago, and first learned to play ball with amateurs on the lots. The first club of any prominence he was connected with was the Frontier, a junior organization of his native city.

He was a pitcher while with the Frontier, and in 1885 joined the scientific Enterprise Club, of Brooklyn. In 1890 Ferguson joined the famous Atlantic Club, of Brooklyn. He remained with that club until the end of 1896.

While with the Atlantic, Ferguson played behind the bat, on second and third bases at short stop, and in the outfield, and filled all the positions with great credit. In 1897 he joined the Mutuals and captained that team, playing second base. In 1897, '98 and '99 Ferguson was again found with his old club, the Atlantic, and he captained and managed that team, besides playing third base. He managed, captained and played third base for the Hartford team in 1895-96-97. Ferguson managed and captained the Chicago team in 1898, playing short stop for the nine that season. In 1899 Ferguson went to Springfield, Mass., and organized a team which represented that city in the National Association. He managed and captained the team, and played second base, short stop, and in the outfield, and filled all the positions with great credit. In 1897 he joined the Mutuals and captained that team, playing second base. 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Harvard's Handicap Games.

Harvard's Handicap Games.

The invitation handicap field meeting of the Harvard University Athletic Association was held at Holmes' Field, Cambridge, Mass., on Saturday afternoon, May 3, and was well attended. The path was in good condition, and the weather was favorable for performance, but nothing worthy of special mention was accomplished save in the low hurdle race, garageon running the furling in 2:10.
Summary:

- One Harvard and twenty outside races—8 Chase, 4 dash, 6 hurdles and Worcester A. C. 7yds. first; H. U. 2yds. Boston A. A. 7yds., second; W. F. Garageon, Harvard, 5yds., third, Time 17³/₄.
- Two Harvard and five outside races—H. U. 10yds. first; W. F. Marmion, Boston A. A. 9yds., second; H. S. Osborne, Yale 25yds., third, Time 29³/₄.
- Three Harvard and four outside races—H. U. 10yds. first; F. C. Hersey, N. A. A. 1yds., second; A. M. Eaton, Harvard, 7yds., third, Time 19³/₄.
- Four Harvard and one outside race—J. A. Rockwell Jr. Massachusetts Institute of Technology, 25yds., first; H.

Two hundred and forty words run—I. M. Jordan, Yale, 1854s, second; J. A. Rockwell Jr, M I T, 20s, second; A. Chubb, Yale, 1854s, third. Time, 45s.
One mile walk—L. Nye, Dartmouth, 184, second; F. E. Thrall, Yale, 15s, second; J. Stahl, Harvard, 38s, third. Time, 7m. 30s.
Two hundred and twenty words hurdle race—W. F. Garcelon, Harvard, scratch, won; M. A. Lyon, Dartmouth, second; E. Hurd Jr, Boston A. A., 3yds, third. Time, 25s.
Two miles bicycle race—W. C. Marston, Boston A. A., 75ds, won; H. S. Greenney, Yale, 140s, second; J. A. Rockwell Jr, M I T, 170s, third. Time, 22s.
Two hundred and twenty yards foot race—Eaton,

Harvard, 15yds, won; C. L. Smith, Harvard, 5yds, second; T. Abbe, Harvard, 15yds, third. Time, 22.8s.
One mile run—G. Clapp, M. I. T., 55yds, won; W. H. Carson, Harvard, 65ds, second; J. F. O'Connell, Harvard, 10yds, third. Time, 4m 28.5s.
Two mile walk—E. R. Rice, Harvard, 1st, first; M. F. Guilfoyle, St. Mary's, A. C., 1st, second; J. M. Wheelwright, Harvard, scratch, third. Distance, 607 7/8m.
Throwing the hammer—R. F. Johnston, B. E. S. A. C., 100, first; R. A. Acton, Harvard, 201r, second; J. F. Combs, B. V. A. C., 601r, third. Distance, 191ft.
Putting the shot—M. C. O'Brien, S. B. A. C., 30, first; F. E. Eddy, N. A. A., 47 1/2, second; J. F. Driscoll, L. A. C.

The open amateur handicap games of the Princeton College Track Athletic Association, held on Saturday, May 5, brought a large crowd.

graduates and other others to the "varsity sports" group, among other good performances, witnessed the lowering of C. O. Wells' one mile running record, from 17:30 to 16:30, at the University of Pennsylvania, which reduced the distance to the distance in one 28" s. The points were won by the different colleges in the following order: University of Pennsylvania, 37; Princeton, 26; Yale, 24; the other colleges, 11. Summary:
One hundred yards—J. A. Wilson, University of Pennsylvania, 1934 s, first; C. H. Judd, University of Pennsylvania, 2yds, second; C. W. Biddle, Lawrenceville, 3yds, third.
Two hundred and twenty yards hurdle race—D. R. James, Princeton, 1yds, first; W. R. Wilson, Princeton, 2yds, second; J. A. Wilson, University of Pennsylvania, 3yds, third. Time, 28" s.
Two miles—J. A. Wilson, University of Pennsylvania, 1934 s, first; W. R. Wilson, Princeton, 2yds, second; J. A. Wilson, University of Pennsylvania, 3yds, third. Time, 28" s.
Two miles—J. A. Wilson, University of Pennsylvania, 1934 s, first; W. R. Wilson, Princeton, 2yds, second; J. A. Wilson, University of Pennsylvania, 3yds, third. Time, 19:30 s.
Four miles—J. A. Wilson, University of Pennsylvania, 1934 s, first; S. C. Boyer, University of Pennsylvania, 2yds, second; W. R. Warren, University of Pennsylvania, 3yds, third. Time, 49:30 s.
The mile walk—L. M. Ford, Athletic Club of Schuylkill County, Pa., first; W. M. Allison, 2yds, second; S. Leeb, 3yds, third. Time, 17:30 s.

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The Bedford Christians.

The members of the Bedford branch of the Brooklyn Y. M. C. held their initial outdoor games for the present season on Saturday afternoon, May 3, at their grounds on Madison street, near Nostrand avenue, Brooklyn, N. Y. The chief winner of the day was F. D. Dana, formerly one of the best men in the Amateur College Athletic Association, who on these events in the open air, the weather conditions were favorable, the grounds were in very good order and the contestants reflected credit on their athletic instructors, although nothing out of the ordinary was accomplished by any one except Dana, as summarized:

Fifty yards run.—Won by W. Jackson, A. tazer second, J. Radcliffe third. Time, 6s.

Two hundred yards run.—Won by F. D. Dana, G. H. Pitter second.

Two hundred and twenty yards run.—Won by F. D. Dana, George H. Pitter second, Alexander McGraw third. Time, 14s.

Fifty yards hurdle race.—Won by F. D. Dana, W. Jackson second. Time, 5s.

The Long jump.—Won by A. A. Forman Jr., 21 ft. 1 in.; Chancery Hamilton second, 7 ft.; Louis E. Hatfield third, 6 ft. 2 in.

Pole vault.—12 ft. 6 in. won by A. A. Forman Jr., 3 ft. 11 in.; Louis E. Hatfield, second, 3 ft. 8 in.; J. G. Forman third, 2 ft. 11 in.

Half mile run.—Won by Chancery Hamilton, H. H. and George H. Pitter second, 10 m. 10 s.

Pole vault for height.—George H. Pitter and Chancery Hamilton cleared 3 ft.; Louis E. Hatfield second, 3 ft. 8 in.

Running high jump.—Won by A. A. Forman Jr., 11 in.; Chancery Hamilton second, 3 ft. 3 in.; George H. Pitter third, 3 ft. 2 in.

Sports by the Sea Shore.

The Morris Guards held their annual Spring field meeting at their grounds at Atlantic City, N. J., on

Murphy afternoon, April 28. The attendance was large, the weather being rainy, and the running with wind. The following were the winners:
One mile bicycle race, novices—H. Ames Philadelphia.
A. Turgenieff, first, in 3m. 12s.; C. B. Brookbank, second, in 3m. 16s.; J. H. Wolisler, third, in 3m. 17s.
Two mile bicycle race—W. Barlow, New York City beatman, first, in 3m. 19s.; J. C. Crossler, Quaker City beatman, second, in 3m. 20s.; W. Barlow, New York City beatman, third, in 3m. 21s.
Quarter mile bicycle race—W. A. Barlow, New York City beatman, first, in 2m. 5s.; C. W., Jr., in 2m. 8s.; W. Pollock, Q. C., in 2m. 8s.; second, in 2m. 10s.; J. H. Wolisler, Atlantic City beatman, in 2m. 11s.; E. Edge, Morris Guards first, in 2m. 24s.; A. Wright, Atlantic City beatman, by gun.
Half mile bicycle race—W. Barlow, New York City, byds, first, in 2m. 4s.; W. Pollock, Q. C., byds, second, in 2m. 4s.; *Three mile bicycle race*—J. H. Wolisler, M. G., scratch, first, in 10m. 10s.; J. H. Wolisler, M. G., scratch, second, in 10m. 11s.; J. H. Wolisler, M. G., scratch, third, in 10m. 12s.; *Five mile bicycle race*—J. H. Wolisler, M. G., scratch, first, in 17m. 4s.; J. H. Wolisler, M. G., scratch, second, in 17m. 5s.; J. H. Wolisler, M. G., scratch, third, in 17m. 6s.

Four hundred and thirty-eight men—G. Dun, D. A. C., first; J. A. Ely, M. G., second; W. J. Wilson, M. third.
Two hundred and thirty-eight men—T. Roberts, M. G., scratch, first; H. Kunz, W. S. C., second; W. F. C. Y. M. C. A., third, second.

Brooklyn's Christian Athletes.
The final competition of the series between members of central Association of the Brooklyn Young Men's Christian Association was held on Saturday evening, first 25 at the gymnasium. Association record breaking was done by H. Kunz, who broke the record in the standing high jump, clearing 36 in. and 4 in. at 4 ft. Best men's record of 36 in. 2 in. in the running hop, step and jump was made by H. Kunz, George Garlick and J. Williams. Summary:
Standing high jump—Won by T. Hamilton, 4 ft. 10 in.; Edward Beattie, 4 ft. 10 in.; second, J. Rogers, 4 ft. 9 in.; third, H. Kunz.
Running hop, step and jump—Won by A. Hosking, 307 in.; second, H. Kunz, 307 in.; third, Edward Williamson, 277 in.; third.

PHOT. H. B. JACOBY, INC., INSTRUCTORS TO THE NEW YORK ATHLETIC CLUB, OFFICIALS IN THE EVOLUTION OF

The amateur tennis championship of England as contended for at the Queen's Club, London, by Under Secretary of Foreign Affairs, Sir Edward Grey, and the holder, H. E. Crawley, April 23. After five contests the latter succeeded in retaining the

five sets being played in two hours and twenty minutes. Score: 6-4, 6-2, 4-6, 3-6, 6-6.

New Intercollegiate Records.

There was a big crowd, in large part composed of ladies, gathered at Berkeley Oval, this city, on Saturday afternoon, May 5, when the annual field meeting of the Intercollegiate Athletic Association was held. The weather was favorable, the track in excellent condition, and several intercollegiate records were broken, viz., by the winners of the quarter mile run, the half mile race, the mile walk, the pole vault, throwing the baseball and the running high jump. Summary:

One hundred and twenty yards run.—Won by W. Rogers, Harvard, 1st; H. Hall, Yale, 2nd; P. W. Simpson, Harvard, 3rd; Time, 1:15.

One hundred and twenty yards run.—Won by S. Denner, Harvard, 1st; W. Wilson, Harvard, 2nd; H. A. Sanger, Harvard, 3rd; Time, 1:15.

Two hundred and twenty yards run.—Won by H. Moeller, Columbia Grammar, 1st; Draper, Columbia Grammar, 2nd; H. Dwyer, Berkeley, 3rd; Time, 2:05.

One mile bicycle race.—Won by G. E. Puppert, Columbia Grammar, 1st; W. H. Fearing, 2nd; C. H. Cutter, 3rd; Time, 1:15.

One mile walk.—Won by A. C. Ayres, Columbia Grammar, 1st; J. T. Williams, Cutter, 2nd; S. Denner, Harvard, 3rd; Time, 1:15.

One hundred and twenty yards run.—Won by S. A. Syne, Harvard, 1st; M. E. Mehan, Columbia Grammar, 2nd; C. R. Brown, Harvard, 3rd; Time, 1:15.

One mile walk.—Won by F. W. Whitney, Harvard, 1st; K. L. Caswell, Harvard, 2nd; E. F. Simpson, Harvard, 3rd; Time, 1:15.

One hundred and twenty yards run.—Won by A. E. Beers, De La Salle, 1st; W. Rogers, Harvard, 2nd; P. Drake, Berkeley, 3rd; Time, 1:15.

One mile walk.—Won by T. A. Ball, Berkeley, 1st; H. S. Sargent, Berkeley, 2nd; H. S. Sargent, Berkeley, 3rd; Time, 1:15.

One hundred and twenty yards run.—Won by S. A. Syne, Harvard, 1st; H. F. Whitney, Harvard, 2nd; J. D. Pelt, Cutter, 3rd; Time, 1:15.

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The Wesleyan Methodists.

The Wesleyan College Track Athletic Association, of Middletown, Ct., held their annual Spring outdoor games on the campus on Saturday afternoon, May 5, when some good work was done. The former Wesleyan records were broken in the mile walk and the running high jump, and the class cup was won for the third time by the representatives of '94. Summary:

Half mile run.—H. A. Sutton, '93, 1st; 1:05; C. C. Kent, '94, 2nd; 1:10.

One hundred and twenty yards run.—R. R. Briggs, '94, 1st; 1:17; E. L. Steele, '94, 2nd; 1:20; G. O. Jarvis, '94, 3rd; 1:25.

Two hundred and twenty yards run.—Jarvis, '94, 1st; 2:05; Briggs, '94, 2nd; 2:10; H. A. Sutton, '93, 3rd; 2:15.

One mile run.—Jarvis, '94, 1st; 5:10; Sutton, '93, 2nd; 5:20; Briggs, '94, 3rd; 5:30.

One mile walk.—J. F. Chase, '94, 1st; 12:30; R. F. Briggs, '94, 2nd; 13:00; H. A. Sutton, '93, 3rd; 13:30.

One mile bicycle race.—J. F. Chase, '94, 1st; 12:30; R. F. Briggs, '94, 2nd; 13:00; H. A. Sutton, '93, 3rd; 13:30.

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One hundred and twenty yards run.—Jarvis, '94, 1st; 2:05; Briggs, '94, 2nd; 2:10; H. A. Sutton, '93, 3rd; 2:15.

Two hundred and twenty yards run.—Jarvis, '94, 1st; 2:05; Briggs, '94, 2nd; 2:10; H. A. Sutton, '93, 3rd; 2:15.

One mile run.—Jarvis, '94, 1st; 5:10; Sutton, '93, 2nd; 5:20; Briggs, '94, 3rd; 5:30.

One mile walk.—J. F. Chase, '94, 1st; 12:30; R. F. Briggs, '94, 2nd; 13:00; H. A. Sutton, '93, 3rd; 13:30.

One mile bicycle race.—J. F. Chase, '94, 1st; 12:30; R. F. Briggs, '94, 2nd; 13:00; H. A. Sutton, '93, 3rd; 13:30.

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One mile run.—Jarvis, '94, 1st; 5:10; Sutton, '93, 2nd; 5:20; Briggs, '94, 3rd; 5:30.

THE RING.

The Spring meeting of the Nashville Blood Horse Association opened on Friday afternoon, April 27, under very auspicious circumstances, the weather being good, the attendance large, and the track fast. The principal event was the Cumberland Grand Prize, for which Buckwa ruled a slight favorite over Lazzarone, but owing to an accident to the latter on the turn (being crowded into the rail and forced to pull up and go around the field) Buckrene captured the event, the favorite failing to get better than third place. Summaries of the races run since the opening of the season:

April 27.—First race—Three year olds, six furlongs.—Ray S., 118, Thorpe, 3 to 1, won; Caribad, 118, H. Williams, 7 to 1, second; Isie O., 110, Cassin, 15 to 1, third. Time, 1:14.

April 28.—First race—Three year olds, six furlongs.—Ray S., 118, Thorpe, 3 to 1, won; Caribad, 118, H. Williams, 7 to 1, second; Isie O., 110, Cassin, 15 to 1, third. Time, 1:14.

April 29.—First race—Three year olds, six furlongs.—Ray S., 118, Thorpe, 3 to 1, won; Caribad, 118, H. Williams, 7 to 1, second; Isie O., 110, Cassin, 15 to 1, third. Time, 1:14.

May 1.—First race—Three year olds, six furlongs.—Ray S., 118, Thorpe, 3 to 1, won; Caribad, 118, H. Williams, 7 to 1, second; Isie O., 110, Cassin, 15 to 1, third. Time, 1:14.

May 2.—First race—Three year olds, six furlongs.—Ray S., 118, Thorpe, 3 to 1, won; Caribad, 118, H. Williams, 7 to 1, second; Isie O., 110, Cassin, 15 to 1, third. Time, 1:14.

May 3.—First race—Three year olds, six furlongs.—Ray S., 118, Thorpe, 3 to 1, won; Caribad, 118, H. Williams, 7 to 1, second; Isie O., 110, Cassin, 15 to 1, third. Time, 1:14.

May 4.—First race—Three year olds, six furlongs.—Ray S., 118, Thorpe, 3 to 1, won; Caribad, 118, H. Williams, 7 to 1, second; Isie O., 110, Cassin, 15 to 1, third. Time, 1:14.

May 5.—First race—Three year olds, six furlongs.—Ray S., 118, Thorpe, 3 to 1, won; Caribad, 118, H. Williams, 7 to 1, second; Isie O., 110, Cassin, 15 to 1, third. Time, 1:14.

May 6.—First race—Three year olds, six furlongs.—Ray S., 118, Thorpe, 3 to 1, won; Caribad, 118, H. Williams, 7 to 1, second; Isie O., 110, Cassin, 15 to 1, third. Time, 1:14.

May 7.—First race—Three year olds, six furlongs.—Ray S., 118, Thorpe, 3 to 1, won; Caribad, 118, H. Williams, 7 to 1, second; Isie O., 110, Cassin, 15 to 1, third. Time, 1:14.

May 8.—First race—Three year olds, six furlongs.—Ray S., 118, Thorpe, 3 to 1, won; Caribad, 118, H. Williams, 7 to 1, second; Isie O., 110, Cassin, 15 to 1, third. Time, 1:14.

May 9.—First race—Three year olds, six furlongs.—Ray S., 118, Thorpe, 3 to 1, won; Caribad, 118, H. Williams, 7 to 1, second; Isie O., 110, Cassin, 15 to 1, third. Time, 1:14.

May 10.—First race—Three year olds, six furlongs.—Ray S., 118, Thorpe, 3 to 1, won; Caribad, 118, H. Williams, 7 to 1, second; Isie O., 110, Cassin, 15 to 1, third. Time, 1:14.

May 11.—First race—Three year olds, six furlongs.—Ray S., 118, Thorpe, 3 to 1, won; Caribad, 118, H. Williams, 7 to 1, second; Isie O., 110, Cassin, 15 to 1, third. Time, 1:14.

May 12.—First race—Three year olds, six furlongs.—Ray S., 118, Thorpe, 3 to 1, won; Caribad, 118, H. Williams, 7 to 1, second; Isie O., 110, Cassin, 15 to 1, third. Time, 1:14.

May 13.—First race—Three year olds, six furlongs.—Ray S., 118, Thorpe, 3 to 1, won; Caribad, 118, H. Williams, 7 to 1, second; Isie O., 110, Cassin, 15 to 1, third. Time, 1:14.

May 14.—First race—Three year olds, six furlongs.—Ray S., 118, Thorpe, 3 to 1, won; Caribad, 118, H. Williams, 7 to 1, second; Isie O., 110, Cassin, 15 to 1, third. Time, 1:14.

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